



North Valley Art League Presents:

“Northern California Landscapes: Voices of The Land”

A Juried Exhibit in Collaboration with Siskiyou Art Museum

Doug Souza, Juror

Exhibit Dates: July 11th - September 5th, 2026

Location: Siskiyou Art Museum
5824 Dunsmuir Avenue
Dunsmuir, CA 96025
530-235-4711

North Valley Art League (NVAL) is proud to present *Northern California Landscapes: Voices of the Land*, a Juried Exhibit in collaboration with Siskiyou Art Museum (SAM) in Dunsmuir, California. The Juried Exhibit will feature works in a variety of media in both 2- and 3-dimensional forms, exploring local and regional Artist’s interpretive experience with the landscapes of Northern California. \$400 in awards will be given.

Entry for this Juried show will be online and is open to anyone, but artists whose works are juried in for display in the SAM Gallery must be members of both organizations for their works to be exhibited.

This is a fantastic opportunity for Artists to show their work during the peak of tourist season in the heart of downtown Dunsmuir, a popular summer destination. All submitted works must be for sale.

Schedule:

- April 1, 2026: Online entries open through Smarter Entry; \$5/work, maximum of 3 works.
- May 25, 2026: Online entries close
- May 26 - June 6: Online judging of entries
- June 8: Notification of acceptance sent via email
- June 10 - 13 }
June 17 - 20 } Intake of art at Carter House Art Gallery or Siskiyou Art Museum
- June 24 - 27
- July 7 - 9: Installation of artworks at Siskiyou Art Museum, Dunsmuir
- July 11: Opening reception at Siskiyou Art Museum
- Sept 6: Take-down of art
- Sept 9: Works available for pick-up at Carter House Art Gallery

Awards – \$400 Total

Best of Show	\$150
Second Place	\$100
Third Place	\$75
Honorable Mention	3 at \$25 each

Eligibility: Open to all artists 18 years old and over. Work must be original, both in concept and execution.

Eligible Media:

Oil	Pastel	Water Media	Drawing Media	Alcohol Ink
Mixed Media	Collage	Printmaking	Fiber Art	Sculpture

- 2-D works must be ready-to-hang with appropriate hardware attached
- 2D work is limited to 40 inches on the longest side.
- Sculpture is limited to 20 inches on the longest side and 25 pounds or less.

Non-Eligible Media:

AI assisted art	Photocopies or prints of originals	Work done more than five years prior to the entry date of this show
Work done under supervision, except for college/university course work of artist’s own design and execution	Copied work	

Selection Procedure: The juror will select artwork for the gallery show from the electronic entries (photographs of the work) submitted via Smarter Entry. Artists will receive notification by email of selected and/or not selected entries. The decision of the juror is final.

Artists do not need to be members of both organizations to enter. However, once selected, Artists must be members of both NVAL and SAM for their chosen works to be exhibited.

Membership applications are available online at <https://nval.org> and <https://www.siskiyouartsmuseum.org> or can be picked up in person at either location.

Juror:



As a lifelong artist and practitioner of many mediums, I have been asked to jury a variety of art exhibits and competitions. Everything from kids 4-H to large county and statewide art organizations.

Whether it's the Sacramento County Fair Art Exhibit or the Folsom State Prison Art Show, the juror has the same responsibility – to read and interpret the language that the artist is trying to convey.

What I look for when judging art is:

- A well thought out Composition
- Use of Contrast and Color
- Concept and Control of the chosen Medium
- What is the Artist trying to Communicate to the Viewer

A well-thought-out work of art should reach out and hold the viewer's attention. It should “speak” to the viewer and have a meaning that evokes thought, whether it be light and cheerful or dark and menacing.

I am always drawn to a piece that takes my mind on little vacation into the artist's world and causes a connection.

Agreement: All reasonable care will be taken with the artwork, although the following policies apply:

1. North Valley Art League and Siskiyou Art Museum shall not be responsible for, and assumes no liability, arising from fire, theft, damage, or loss to artist's property, including without limitation, the displayed art or any other items. Artist hereby releases and discharges the North Valley Art League and Siskiyou Art Museum from all claims and demands by artist for loss of or damage to the artist's property.
2. The artist further agrees that the North Valley Art League and Siskiyou Art Museum may use digital images of the artist's original artwork for promotion of the art exhibit and the North Valley Art League and Siskiyou Art Museum. Copyright remains with the artist.
3. Submission of artwork to this event is a *de facto* agreement with these terms.

Sales: California Sales Tax is collected by SAM on all art sold. SAM retains a 40% commission on all sales. Questions regarding sales and payment should be directed to Siskiyou Art Museum. Artwork must remain in the gallery for the entirety of the show; the exception is if a buyer is not local and wishes to take the piece with them.

Submission Fees: NVAL retains all submission fees to cover the costs associated with the exhibit. Fees are non-refundable regardless of juried status.

Deliver Work To: NVAL Carter House Art Gallery, 48 Quartz Hill Rd, Redding, Gallery Hours: 11 am to 4 pm, Wednesday through Saturday OR Siskiyou Art Museum, 5824 Dunsmuir Avenue, Dunsmuir. Labels are included in this Prospectus and will be available at the Carter House Art Gallery.

Framing, Hanging, and Display Requirements:

Size: 2D Entries - maximum 40” on longest side, including frame, maximum weight is 12 lbs.

3D Entries: Maximum size of 20” and maximum weight of 25 lbs.

Framing: 2D Entries must be framed or the edges finished if on 1 inch or deeper wrapped canvases. Framing must be professional in appearance and up to typical gallery standards (no poster frames).

Hanging & Presentation: 2D works must be fitted with D rings set approximately 2 to 3 inches from the top of the frame/canvas. D-rings must have a sturdy gallery wire attached for hanging. Fiber Arts pieces must have sturdy, appropriate hardware for hanging such as the attachment of a sleeve in which a dowel is inserted and hardware is attached. All wall pieces must be ready to hang; all sculptures must be balanced to set firmly on pedestals.

Entering Online via Smarter Entry :

1. Have your credit card available to make payment.
2. If you have a Smarter Entry account or need to open one, click here → <https://client.smarterentry.com/NVALLeague2>
3. Once you have logged in or created an account, download your images into your account, following the Smarter Entry on-screen instructions.
4. For help with online submissions, contact Bonnie Lampley at info@nval.org or 530-604-3380. Please leave a brief message describing your request, e.g., “help with online registration” or “help finding my account”.

Contacts:

Susan Mandel, President, NVAL, info@nval.org or 530-243-1023

Lindsay Hanley, Head Curator, SAM, 530-235-4711.