



NVAL 2025 North State Juried Painting Show

Juror: John Harper

Exhibit July 2 – August 2, 2025

North Valley Art League Carter House Gallery

48 Quartz Hill Road, Redding, CA 96003

SCHEDULE:

April 1

Online entries open – entry online only through Smarter Entry, a Web-based competition and call-for-entry management system. It handles on-line registration, fee processing and internal entry submissions.

See page 3 of this document, for tips and help with online registration.

June 7

Online entries close.

June 8 -15

Online first-round judging.

June 16

Notice of acceptance sent (via email only).

June 18-21 & 25-28

Intake of art work at Carter House Gallery.

June 30

Install Show.

July 1

Final judging at Carter House Gallery.

July 2 – August 2

Show opens to public at Carter House Gallery.

July 11, 5:00-7:00

Opening reception and awards.

August 2, 1:00-4:00

Pick up work at Carter House Gallery

ELIGIBILITY:

Open to all artists 18 years old and over. Work must be original, both in concept and execution.

ELIGIBLE MEDIA: Primary medium must be paint such as Oil, Oil Pastel, Soft Pastel, Acrylic, Water Media, Drawing Media, or Alcohol Ink. May include elements of Printmaking, Mixed Media, and Collage.

NON-ELIGIBLE ARTWORK:

Sculpture, photography, computer-generated art.

Work done under supervision (which includes any in a class or workshop).

Copied work.

Work previously accepted into any NVAL juried show.

Work done more than two years before the entry date of this show.

Work having one or more sides larger than 40 inches, including frame.

For help with online submissions, see page 4 (Tips for Entering Online). For more help, contact Diedra Malain, dmalain@gmail.com. Please leave Diedra a brief message describing your request, e.g., “help with online registration” or “help **finding** my account”.

AWARDS - \$1,500 TOTAL

Best of Show – \$600

Second Place – \$350

Third Place – \$250

Awards of Merit – 5 at \$50 each

People’s Choice – 1 at \$50

Honorable Mentions – 5 (non-monetary)

ENTRY FEES

\$35 for 1 to 3 entries

\$10 each for unlimited additional entries

No limit on the number of submissions

Credit Card, Cash, Check (Payable to NVAL)

Entry fees are non-refundable

JUROR: John Harper was born August 1950 in Redding, California to Austin and Arva Harper. Both parents were long-time residents of Northern California, with his father’s family settling in Shasta County during the 1860’s and his mother’s family dating back to the NorRelmuk Wintu. John grew up in a very poor and religious family of nine children. To this day, he credits his childhood experiences for his lifelong interest in creativity and storytelling. He attended elementary, junior high, and high school in Redding. During his senior year of high school he moved to Twin Falls, Idaho where he played rock & roll in clubs.

From 1970 -1973 John served in the Army Security Agency in Germany where he worked as a specialist in radio intelligence. It was during his time in Europe that John began to visit art museums and galleries. This experience blossomed into a fascination with painting and drawing.

After the army, began his own formal training in art. He met and married Mary Bailey, the love of his life. He attended Shasta Community College and San Jose State University where he received his bachelors and masters in Art. During his time at San Jose State he worked at the campus Union Gallery and in the Art Department as a lab and teaching assistant.

In 1977, John was hired to be the Art Curator at the Redding Museum and Art Center where he curated hundreds of art exhibitions by both renowned and emerging artists. In 1984, he began teaching Printmaking at night for Shasta College. In August of 1986, John took a fulltime position as an Art Instructor at Shasta Community College. He also continued his career as a fine artist showing his work at galleries and museums in the United States and Japan. Even though John retired from teaching full time in 2011, he remained very active showing his work, serving on many community art committees, and teaching part time as an Emeritus Art Professor at Shasta College until 2020.

SELECTION & AWARDS PROCEDURE: The juror will select artwork for the gallery show from the electronic entries (photographs of the work) submitted via Smarter Entry. **Artists will receive notification by email of selected and/or not selected entries.** Final judging will be done on the selected art works in the Gallery. Awards are given at the juror's discretion. The decision of the juror is final. Awards will be presented at the reception on Friday July 9 from 5 to 7 p.m. Award presentation will be at 6 p.m.

AGREEMENT: All reasonable care will be taken with the art work. However, the following policies apply.

1. The North Valley Art League shall not be responsible for, and assumes no Liability arising from fire, theft, damage or loss to artist's property, including without limitation, the displayed artwork or any other items. Artist hereby releases and discharges the North Valley Art League from all claims and demands by artists for loss of or damage to artist's property.
2. The artist further agrees that the North Valley Art League may use digital images of the artist's original artwork for promotion of the art exhibit and the North Valley Art League.

SALES: California sales tax is collected by NVAL on all art work sold. NVAL retains a 20 percent commission on all sales. Paintings must remain in the Gallery for the entire show.

DELIVER WORK TO: NVAL Carter House Gallery, 48 Quartz Hill Road, Redding, CA 96003

GALLERY HOURS: 11 a.m. to 4 p.m., Wednesday through Saturday.

Entry Labels are included in the printed Prospectus (last page). Copies are also available at NVAL Carter House Gallery and will be available when you bring your work in.

FRAMING & HANGING REQUIREMENTS:

Please review these requirements.

If your work does not meet these requirements, it may not be installed as part of the show, even if the juror chose it from the online entries.

If you have any questions about framing or hanging please contact [Diedra Malain](#).

- Maximum size 40" including frame, maximum weight 12 pounds.
- Entries must be framed or finished. Canvases thicker than 1.5 inches may be framed or gallery wrapped. **Canvases thinner than 1.5 inches must be framed.**
- Canvases that are not framed must have finished edges (e.g., edges may not be blank canvas or with drips).
- All paintings must be ready to hang. Framing must be substantial and up to typical gallery standards (no poster frames).
- Frames and canvases must be properly fitted with D-rings or split rings that fit our hanging system (½ inch to ¾ inch). Eye hooks are NOT acceptable. D-rings can be purchased at NVAL (2 for \$1). They are also available at hardware stores, Home Depot, Lowe's, etc.
- For most pieces, place D-rings 2" from top of the frame to prevent the frame from leaning away from the wall at the top. With large pieces, 3" from the top works well.
- Do not use hanging hardware centered on the top of the frame to hang your work. The piece will be unstable when hung.

Tips for entering online via Smarter Entry :

1. Have your credit card available to make payment.
2. If you have a Smarter Entry account, **open it**, pay for your entries, and then upload your images into your account; follow Smarter Entry instructions.
3. No Account? **To Create Your Account – Click Here**. Follow the instructions to establish an account. Upload your images following the online instructions.
4. Note that you will not be able to submit images until April 1 when online entries begin. After April 1, the show will be live and you can enter your images.
5. For further help with online submissions, contact Diedra Malain, dmalain@gmail.com. Please leave a brief message describing your request, e.g., "help with online registration"; or "help find my account".

LABELS - Attach Label to the back of each piece of Art - Please Print.

Title _____

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