

MATERIALS LIST

Paint:

Professional grade tube watercolor paint only such as Sennelier), Daniel Smith), Schminke, Holbein, Winsor Newton, etc.

If Acrylic is your preferred medium, bring fluid acrylics if you have them; if not, consider Satin Glazing Liquid (Golden) or Painting Medium (Liquatex): products designed to extend brush-ability and blending,

Colors

- Opera (Hot Pink)
- Alizarin Crimson (or close to this color)
- Cadmium Yellow (or close to this color)
- Cobalt Blue
- Phthalo Blue (green shade)

If you will be painting with Acrylic, bring similar colors

Brushes

A #16 or #20 large round watercolor brush. I suggest a combination of natural and synthetic hair. For Acrylic, bring synthetic brushes in e sizes comparable to those listed for watercolor.

A smaller #6 or #8 watercolor brush.

A half inch watercolor flat brush

A soft graphite drawing pencil (can be a common office pencil)

Paper (Ground)

140lb. Fabriano Artístico extra white, cold press watercolor paper, or any other professional grade watercolor paper (like Arches extra white).

I suggest in this course that you paint on 11 by 15-inch quarter-sheets. Expect to use four pieces.

Ground options: If you will be painting with Acrylic you might want to paint on gesso-coated canvas board or gesso-coated watercolor paper (2 coats), cut to quarter-sheet size. Try to keep the sizes similar.

Palette

A good size **rectangular plastic palette** with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10x16". There are various manufactures of these palettes, but they are all around this size and configuration.