

Materials List - David Lobenberg May Workshop

List is for watercolor artists; will be modified for acrylic or oil artists soon.

Paint: Professional grade tube watercolor paint only such as Sennelier (I love their l'Aquarelle watercolor paint), Daniel Smith (another favorite of mine), Schminke, Holbein, Winsor Newton, etc.

Colors:

Opera

Alizarin Crimson (or close to this color)

Cadmium Yellow (or close to this color)

Cobalt Blue

Phthalo Blue (green shade)

Brushes:

1- #16 or #20 large round watercolor brush. I suggest a combination natural and synthetic hair. Don't go too cheap.

1- smaller #6 or #8 round watercolor brush.

1- half inch watercolor flat brush

soft graphite drawing pencil (can simply be a soft Ticonderoga office pencil)

Paper:

140lb. Fabriano Artístico extra white, cold press watercolor paper (by far my favorite to paint on!) or any other professional grade watercolor papers (like Arches extra white).

I suggest in this course that you paint on 11 by 15-inch quarter-sheets.

Palette:

A good size **rectangular plastic palette** with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10x16". There are various manufactures of these palettes, but they are all around this size and configuration.