

ANNE LEVEQUE 2-day WORKSHOP -- CRACKING THE CODE/and Make Over Again and Again- Updated August 8

NOTE FEE CHANGE: Anne will bring all non-toxic chemical code changers. She has requested an additional \$20 supply fee to cover the cost of these chemicals. The fee will be collected the first day of the workshop. Payment by check or cash.

WORKSHOP PROCESS (Updated) - Please read carefully as there are some important clarifications. Additionally, you will need to do some PRE-CLASS Prep Work!

Yes, it's possible to paint lean over fat! The code has been cracked!!

- You will learn how to utilize acrylic paints with oil paints in the same painting, adding brilliancy, luminosity and depth to your original acrylic or oil painting. The process will be fat over lean, lean over fat, over and over, layering with full demos AND special materials discovered for each step.

WORKSHOP PROCESS

- **Bring one of your Oil or Acrylic works which has been painted on a large canvas -- about 36x48. If you do not have a 36x48 painting, then you can bring one or two paintings no smaller than 24x30.** We will recreate/MAKE OVER the work using fat over lean, lean over fat along with some non-toxic chemicals. The makeover will retain the parts you already love and augment the parts you want to recreate.
- **Also bring 2 large BLANK canvases about 36x48 (and some smaller ones if you wish) which we will use to create new work. If you need to go with smaller canvases, no smaller than 24x36.** Bring as large as you have. Cradle board also works. We will use these to create new work using fat over lean, lean over fat.
- **IMPORTANT PRE-CLASS PREP WORK:** Using OIL PAINTS, cover each of your blank canvases using 4 or 5 colors side by side. If you wish you may paint another layer of the same color. Use an oil medium instead of water with the oil paints. Do not blend the colors. Just buy small tubes of oil paint. You may paint with the chip brushes. If you have large tubes of paint that is fine. **ALL PAINT MUST BE DRY WHEN YOU COME TO CLASS.**

MATERIALS – These items are essential.

- THE 2-3 canvases
- **PAINT: Bring 4 or 5 small tubes of your favorite colors, plus 1 tube of black and 1 tube of white in both oil and acrylic: 4-5 tubes of acrylic and 4-5 tubes of oil in similar colors, plus one tube of black and 1 tube of white in both oil and acrylic.** If you wish you can bring more, however we will work with just a few. My own paintings contain 5 colors at most. You will need only 4-5 colors in the entire painting with white and black back up.

ALSO BRING

- Baby wipes which will be used for painting. Best ones are from Dollar General, Shea Butter ones in yellow/orange package. Other wipes can be too soggy.
- Optional: Bring one bottle of Chinese or India Ink, acrylic or best, dye-based inks if you want to experiment with them. You select the color.
- Paint Sticks, if you have them -- just a couple, some oil and some water based.
- Metal or glass container with lid, into which a big brush can fit
- Paper towels, rags, and **one small size medium for oil - brand of choice.**
- Many large and small brushes; in bulk at Home Depot, cheap chip brushes as well as your own fine brushes
- Hairdryer if you have one

ADDITIONALLY

There won't be a lot of techniques per se, as most of you know these things; it will be on the spot/demo of my technique and energy flow of how I paint and the phases of the entire progression with discussions about style and sensibility.

Also, if you wish, I will critique every piece frequently to keep you moving forward to complete satisfying pieces in this workshop.

I generally work 4 hours in one session nonstop on one painting when I am in my studio, so we will have time to complete one piece or more during the workshop. You may pace yourself by going outside, eating, or whatever gives you release and sustainment to continue.

Please feel free to text Leveque Workshop Chair, Joyce Kerwin at 530-227-0483 regarding your questions.

Come, let's create together!

Anne Leveque

aleveque3@gmail.com

914-763-6321