

ANNE LEVEQUE 2-day WORKSHOP -- CRACKING THE CODE/and Make Over Again and Again

WORKSHOP DESCRIPTION

Yes, it's possible to paint lean over fat! The code has been cracked!!

- You will learn how to utilize acrylic paints with oil paints in the same painting, adding brilliancy, luminosity and depth to your original acrylic or oil painting.
- The process will be fat over lean, lean over fat, over and over, layering with full demos AND special materials discovered for each step.

WORKSHOP PROCESS

Bring one ALREADY PAINTED large canvas about 36 x 48 which we will recreate/MAKE OVER using fat over lean, lean over fat and other chemical techniques. The makeover will retain the parts you already love and augment the part you want to recreate.

Also bring one or two BLANK large canvases about 36x48 which we will use to create a new work using fat over lean, lean over fat.

If you need to go with smaller canvases, bring as large as you have. Cradle board also works.

MATERIALS – These items are essential.

THE 2-3 canvases

If you paint in Acrylics, also bring a few small tubes (3 or 4) of your favorite oil paint color; conversely, if you paint in oil, bring a few acrylic tubes.

- If you wish you can bring more, however we will work with just a few. My own paintings contain 5 colors at most.
- You will need only 4-5 colors in the entire painting with white and black back up.

I will bring all non-toxic chemicals code changers.

ALSO BRING

Chinese or India Ink, Acrylic inks, or best, dye-based inks -- Couple colors only, small amounts

Paint Sticks, if you have them -- just a couple, some oil and some water based.

Baby wipes - Essential - Best ones are from Dollar General, Shea Butter ones in yellow/orange package.

Metal or glass container with lid, into which a big brush can fit

Paper towels, rags, solvents and medium of choice – acrylic and oil

Many large and small brushes; in bulk at Home Depot, cheap chip brushes as well as your own fine brushes

Hairdryer if you have one

ADDITIONALLY

There won't be a lot of techniques per se, as most of you know these things; it will be on the spot/demo of my technique and energy flow of how I paint and the phases of the entire progression with discussions about style, stuck and sensibility.

Also, if you wish, I will critique every piece frequently to keep you moving forward to complete satisfying pieces in this workshop.

I generally work 4 hours in one session nonstop on one painting when I am in my studio, so we will have time to complete one piece or more during the workshop. You may pace yourself by going outside, eating, or whatever gives you release and sustinment to continue.

Come, lets create together!

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